

## **A DIALOGICAL NATURE OF STRUCTURE IN KEATS'S ODES AS A CIRCULAR ESCAPE FROM PAIN TO PLEASURE: A BAKHTINIAN PERSPECTIVE**

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### **ABSTRACT**

Using Mikhail Bakhtin's concept of dialogism as a theoretical starting point, this thesis investigates the manifestations of dialogic voice in Odes by John Keats. In fact, this study attempts to examine the dialogic reading of "Ode to a Nightingale", "Ode on Grecian urn", "Ode on Indolence", "Ode to Psyche", "To Autumn" and "Ode to Melancholy", through structural viewpoints. A scrutiny upon Keats's odes through dialogical perspective may reveal that Keats is a social and an involved poet of his time. Moreover, Keats as an escapist poet chooses the world of fancy and imagination to free himself from conflicts of his society. His odes are associated with expression of joy-pain reality through which Keats in a close dialogue with readers tries to display his own social and political engagement. Examining allusions, ironies and paradoxes, all the elements of structure, may show Keats's historical response toward a troubled society.

**KEYWORDS:** Dialogism, Dialogue, Keats's Odes, Pain, Pleasure, Structure